

Arts & Social Change Symposium:

An Open Dialogue

October 12-13, 2012 | Seattle, WA

OPEN CALL FOR ARTISTS

INTRODUCTION

Arts & Social Change is a regional symposium for arts administrators, artists, social service professionals, government staff, and community leaders to address the role that the arts can play in creating awareness, inspiring understanding and developing policies to address social change.

The symposium is an interagency effort between Washington State Arts Commission (WSAC) with the Wallace Foundation, 4Culture, Seattle Office of Arts and Cultural Affairs (OACA), Seattle Center and FESTAL, Seattle Office for Civil Rights, and The Association of American Cultures (TAAC). The Steering Committee seeks visual artists and/or artist teams to exhibit artwork that speaks to how art can be used as a vehicle for social change. The artwork will be located in a temporary exhibit space in the Northwest Rooms at the Seattle Center during the symposium dates. The exhibit will be open to symposium attendees (estimated 250-400) and the general public.

BACKGROUND

The staff from WSAC, 4Culture, OACA and Seattle Center have been meeting for years and have together coordinated three Ethnic Arts Showcases since 2006 to promote some of the powerful and engaging work being done by ethnic creative communities in Washington State. This year, the interagency effort has expanded to include Seattle Office for Civil Rights and The Association of American Cultures. With additional membership and funding, the steering committee saw an opportunity to plan a symposium that would gather folks who engage with or are from arts and/or social change communities from the Pacific Northwest region to explore what it means to be transformative change agents via the arts.

EXHIBIT OBJECTIVES

To showcase visual artists who are using their art to create social justice and to advance progressive change

LOCATION

Since its beginning 50 years ago, Seattle Center has served as a cultural and civic gathering place at the core of our region. In 2012, The Next Fifty at Seattle Center celebrates the 50th anniversary of the 1962 World's Fair and the physical legacy it left. The 74-acre Seattle Center campus, home to more than 30 cultural, educational, sports and entertainment organizations presenting nearly 5,000 events annually, exists to delight and inspire the human spirit in each person and bring together our rich and varied community.

ELIGIBILITY

The call is open to 2-D visual artists and students of the visual arts residing in Washington, Oregon, Idaho, and British Columbia. Art mediums considered include two-dimensional painting, photography and mixed media. At this time, video installations are invited to submit but there is a possibility that video installations ultimately may not be able to be accommodated.

Artists whose work addresses social change are especially encouraged to apply. Artists may apply as a team of no more than four. The Arts and Social Change Symposium Steering Committee encourages diversity in its collection. Artists whose work is well-established in local and national circles are encouraged to apply, but the artist selection panel will also consider artistic diversity as one factor in the selection process.

ARTIST BENEFIT

There are no artist fees associated with this exhibit. There will be staff on-hand to assist with the installation and de-installation of the exhibit. Artists are encouraged to provide business cards, hand-outs, and sales information with their displayed art. Interested buyers will be asked to contact the artist directly. The symposium will not handle sales.

SELECTION CRITERIA

Artists will be selected on the basis of the following criteria:

- Suitability with symposium goals and objectives (40%)
- Quality of work (30%)
- Fit with exhibit space (20%)
- Fit with entire body of selected work (10%)

The Steering Committee is committed to reflecting the diversity and cultural richness of our region in the selection of artists and artworks. Previous work demonstrating artists' commitment to addressing social change in their work will be strongly weighted.

APPLICATION REQUIREMENTS

- Submission Form. If you are applying as a team, it should clearly describe each collaborator's contribution.
- Résumé highlights, not to exceed one page.
- Artist statement, not to exceed one paragraph.
- Up to 6 digital images of work. NOTE: Finished installation-ready pieces cannot exceed 40" wide & 72" tall.
- Completed electronic submissions sent to ASCSymposium@gmail.com no later than 5 p.m. on August 24.

Required Digital Image Preparation: Only images prepared as required will be considered. The Selection Panel will view entries via LCD Monitor as part of the selection process.

- Each image may not exceed 1024 pixels in the longest dimension
- Each image is saved as 72 ppi (pixels per inch)
- Save images as jpeg with a compression quality 8 or medium
- File names will have the artist's name, correlating letter to match the entry form, the title of the image and the year it was taken:

Example: JohnSmith_A_Untitled_2011.jpg

SELECTION PROCESS

The Steering Committee, plus up to 3 local non-participating artists, will serve as the selection panel.

SCHEDULE

Friday, August 24:	Submission deadline, 5 p.m.
Early September:	Selection Panel reviews applications
No later than Fri, Sept 21:	Notification of Results
Fri and Sat, October 12-13:	Symposium and exhibit

Selected artists must be available to deliver and assist setting up artwork at the exhibit space (Seattle Center Northwest Rooms – Olympic) between 2-6 p.m. on Thursday, October 11 and arrange to have their work picked up on Saturday, October 13 between 3-5 p.m. No facilities are available before or after the symposium for storage of artwork. Artists must provide their own hardware necessary for installation, including monitors for video installations.

WE'RE HERE TO HELP

For additional questions, please contact ASC Symposium Coordinators at ascsymposium@gmail.com.



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SUBMISSION FORM

Do you plan on attending the symposium?				<input type="checkbox"/> yes	<input type="checkbox"/> no
Last Name		First Name	How is your name pronounced?		
Address		City	State	Zip	
E-mail		Phone			
Website (if applicable)					
How did you hear about this event?					

Deadline: Complete submissions must be received by 5 p.m. on Friday, August 24, 2012 to ASCSymposium@gmail.com.

- ☐ Submission Form, including Image Description List
- ☐ Résumé highlights, not to exceed one page.
- ☐ Artist statement, not to exceed one paragraph.
- ☐ Work Samples in JPEG format, no more than six images. If submitting a video installation, please upload to a site and provide a link.

IMAGE DESCRIPTION LIST

Please fill out completely. (Description is optional and lets you tell us a little more about the work.)	
1.	Artist/Year/Size (HxW):
	Title/Media:
	Description:
2.	Artist/Date/Size (HxW):
	Title/Media:
	Description:
3.	Artist/Date/Size (HxW):
	Title/Media:
	Description:
4.	Artist/Date/Size (HxW):
	Title/Media:
	Description:
5.	Artist/Date/Size (HxW):
	Title/Media:
	Description:
6.	Artist/Date/Size (HxW):
	Title/Media:
	Description: